

## CRAFT Cell Student Teacher Application

Name:

Email:

Address:

Phone:

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### Questions

1. What Reclaiming classes have you taken and with whom?  
•
2. What teaching or group facilitation experience do you have?  
•
3. What priestessing experience do you have?  
•
4. What community building experience do you have?  
•
5. What additional skills and knowledge from outside Reclaiming do you bring to teaching?  
•
6. What are your skills and strengths?  
•
7. What are your challenges?  
•
8. Why do you want to teach?  
•
9. Tell us something about your personal practice.  
•
10. Please list some teachers or community members who know you with whom we could speak.  
•
11. What else would you like the cell to know about you?  
•

### Skills Feedback Sheet

The following are useful skills for a Reclaiming teacher. No one is highly proficient in all these skills. Please write both strengths and challenges you see in each area.

A suggested range of evaluation is:

- Great
- Good
- Not Sure
- Needs Work

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- Help!

### **Air**

Good personal boundaries —

Ability to deal with projection —

Self assurance —

Ability to incorporate feedback —

Scholarship —

Knowledge of what is being taught —

### **Fire**

Tracking/Shifting w/ group energy —

Conjuring humor —

Conjuring excitement —

Conjuring glamour —

Song/musical skills —

Raising energy —

Drumming —

Ability to facilitate problems in group —

### **Water**

Trance leading —

Reading energy —

Dealing with emotional release —

Inviting emotional depth —

Active listening skills —

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### Earth

Grounded energy/Ability to ground energy of group —

Attending to the safety of the group —

Using silence —

Creating a safe container —

### Center

Attending to one's own personal work —

Ability to focus on students, rather than self —

Ability to stay centered in chaotic situation —

Facilitation of group —

Working myth/story —

Working with deity —

Giving/receiving feedback —